

Programme for *Voices of the Clay Country* symposium

10.30 Welcome

Talk 1: Prof Philip Payton (Institute of Cornish Studies) will be speaking about A. L. Rowse and the Clay Country
(All talks will be followed by questions and discussion)

11.20 Break

11.30 Talks 2 & 3: The Clay Industry

Charles Thurlow, 'Scavenging the White Rivers for Mica Clay'
Ronald Perry, 'Myths and Memories of Industrial Strife'

13.00 Lunch

14.00 Talk 4: Paul Brough, 'Changing concerns and language in a persistent structure, Quarter Sessions 1736-1900'

14.45 Break

15.00 Talk 5: Gemma Goodman, Salome Hocking's *Norah Lang* and the figure of the balmaiden

15.45 Break

16.00 Talk 6: Alan Kent, 'Out of this Fury: Alternative Literary Imaginings of Clay Country'

16.45 Break

17.00 Shelley Trower, 'Literature, Life and Landscape: Descriptions of the Clay Country from 1945 to the Present'

Closing remarks

17.30 Finish

Brief biographical information about speakers

Philip Payton is Professor of Cornish Studies and has written numerous books about Cornwall, including *Cornwall: A History* (2004) and most recently *A. L. Rowse and Cornwall: A Paradoxical Patriot* (2005)

Charles Thurlow worked for many years in the clay industry, is a leading figure in the China Clay History Society, runs Cornish Hillside publications, and has written books including *China Clay from Cornwall & Devon: The Modern China Clay Industry* (1997)

Dr Ronald Perry was head of the Faculty of Management at Cornwall College, has written widely on Cornwall and the Clay Country, has co-authored a book entitled *Counterurbanisation: International Case Studies of Social-Economic Change in Rural Areas* (1986), and articles including “The Breadwinners” – gender, locality and diversity in late Victorian and Edwardian Cornwall’, in *Cornish Studies* (2000)

Dr Alan Kent works for the Open University and has published numerous works ranging from academic studies to fiction and poetry, including *The Literature of Cornwall* (2000), *Pulp Methodism: The Lives & Literature of Silas, Joseph and Salome Hocking* (2002), and most recently a collection of poems entitled *Druid Offsetting* (2008)

Gemma Goodman, who is currently a tutor at University of Warwick, where she is also completing her PhD, has written *Salome Hocking: A Cornish Woman Writer* (2004), and articles including 'The Literary Anthropology of Mrs Havelock Ellis : An Exploration of the Insider and Outsider Categories', in *Cornish Studies* (2006)

Paul Brough has been County Archivist since 2000, and is now Historic Collections Manager. He was involved in the development of the Cornish Audio Visual Archive and takes a keen interest in many aspects of the social history of Cornwall.

Shelley Trower is research officer for the Rescorla Project (see <http://www.rescorla.org/team.html>)